NUMBER THREE HUNDRED AND FOURTEEN

FRENCH AND OTHER FURNITURE

Silver • Porcelain • Glass
Enamel • Ivory • Decorations

Property of
A NEW JERSEY COLLECTOR

And Other Owners

PUBLIC AUCTION SALE—Saturday, January 31st, at 2 P.M.

EXHIBITION—From Tuesday, January 27th, Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1948

NUMBER THREE HUNDRED AND FOURTEEN

FRENCH AND OTHER FURNITURE

Georgian Silver and Augsburg Silver
Enamels • Ivories • Decorations • Ikons
Porcelain • Glass • Lamps • Clocks
"Figural Kirman Carpet"

Property of
A NEW JERSEY COLLECTOR
And Other Owners
Sold by Their Order

PUBLIC AUCTION SALE—Saturday, January 31st, at 2 P.M.

EXHIBITION—From Tuesday, January 27th, Until Sale

(Daily from 10 A. M.—5:30 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511

1948

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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15. The records of the Galleries are in all cases to be considered final.

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Sales Conducted by

LOUIS A. CRACO • HERBERT A. KENDE • THEODORE J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511 • *Cable* KENDARTIAL

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SATURDAY, JANUARY 31ST, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 199 INCLUSIVE

GLASS

1. **CONTINENTAL CUT GLASS CIGARETTE BOX MOUNTED WITH BRONZE DORÉ**
Rectangular box with chamfered corners and slightly vaulted top; top and sides cut in sheaf and pine apple design. The rim of top and box mounted in *bronze doré.* *Length 5¼ inches; width 3¾ inches*

2. **TWO VICTORIAN PRESSED GLASS DISHES**
Bowl with diamond pattern; and a shallow dish with small rosetted diamond pattern; scalloped rims. *Diameters 8¼ and 11¼ inches*

3. **NINETEEN TIFFANY GLASS GOBLETS AND THREE BOWLS**
Consisting of twelve champagnes, and seven wine goblets; together with three small bowls, all of irridescent gold color. (22 pieces)

4. **LOT OF VENETIAN GLASSWARE**
Variously sized wines and water goblets; of light amber glass with dark blue rims. (47 pieces)

5. **SIX BOHEMIAN CUT CRYSTAL GOBLETS**
Bulbous goblet with ruby red circular medallions about the center, gilded rim, heavy round foot.

6. **SIX AMBER OVERLAY GOBLETS**
Globular body on octagonal foot; amber glass cut to clear in bands of circles.

7. **SET OF TWELVE TIFFANY FAVRILE GLASS FINGER BOWLS AND STANDS**
Flower-shaped bowl with petal formed rim and matching circular stand; gold irridescent color. *Diameter 4½ inches*

8. **AUSTRIAN "TIFFANY-TYPE" GLASS VASE**
Cylindrical vase with bulbous bottom signed *Loetz, Austria.* Irridescent gold color. *Height 6 inches*

9. **PAIR BOHEMIAN BLUE AND WHITE OVERLAY GLASS LUSTRE VASES**
Globular body with saucer rim, on knopped shaft and round foot; in white overlay painted with floral sprays and cut to sapphire blue in geometric patterns; hung with prism lustres. *Height 13¾ inches*

10. Pair Lalique-type Carved Glass Vases
Elongated ovoid vase with raised ornament in the form of sheaf of wheat alternating with arched panels. *Height 9¾ inches*

11. Tiffany Glass Bowl
Urn-shaped bowl with flaring circular rim; irridescent gold color. *Height 9 inches*

12. Set of Nine Tiffany Glass Bowls
Plain shallow circular bowls with flaring rim; irridescent gold color. *Diameter 6 inches*

13. Pair Bohemian Amber and White Overlay Glass Footed Bowls and a Covered Bowl
In white overlay ornamented in colors with floral sprigs and cut to amber in geometric panels. *Diameters 7½ inches and 8¼ inches*

14. Bohemian Blue Overlay Glass Covered Bowl
Tub-shaped bowl in blue overlay cut to clear in bands of different-sized circles; dome cover with plated trim. *Height 15½ inches*

15. Three English Cut Glass Compotes
Shallow dishes on tall slender stems and round bases; one chipped. *Heights 8 and 11 inches*

16. Pair Cut Glass Whiskey Decanters
Rectangular body cut with crisscross design, short neck and mushroom stopper; fitted with plastic labels inscribed *Scotch* and *Rye,* respectively. *Height 8¾ inches*

17. Set of Three Pressed Glass Whiskey Decanters
Rectangular body in the waffle and star pattern, knobbed disc stopper; each labeled *Scotch, Rye* and *Gin,* respectively. *Height 9½ inches*

18. Chromium and Cut Glass Tantalus Set
Rectangular tapering decanters cut with flowers and leaves, with chromium tops and stand with loop handle. Fitted with small padlocks. *Height 11¼ inches*

19. Pair Pressed Glass Decanters
Paneled ovoid body with knopped neck and paneled mushroom stopper. Slight variation in shapes. *Heights 12 and 11½ inches*

20. Spanish Overlay Cut Glass Decanter
Elongated pear-shaped body with mushroom stopper, on short stem and round foot; with red overlay bands cut to clear and ornamented with orange painted leaf scrolls. *Height 17¼ inches*

21. **Venetian Glass Three-piece Garniture**
Consisting of pair two-light candelabras with scroll arms and baluster shafts with brightly colored floral finial and flaring circular base trimmed with blue. Together with an urn-shaped vase on bulbous shaft with flaring base. Clear color trimmed with blue. *Heights 10¼ and 17½ inches*

22. **Venetian Glass Three-piece Garniture**
Consisting of pair two-light candelabras on scrolled supports, with turned shaft having vase finial and dolphins springing from sides with shells separating them. Flaring circular base. Together with a large bell-shaped vase with two griffon handles and shaft having four dolphins, and base matching candelabras. *Heights 12 and 22¼ inches*

23. **Pair Cut Crystal Hurricane Lamps Hung with Prism Lustres**
Cylindrical hurricane shades cut with criss-crossed pattern and mounted on baluster turned shaft with flaring top hung with cut prism lusters, all with similar cut pattern. Fitted for electricity. *Height 23 inches*

24. **Two Etched Glass Mammoth Hurricane Shades**
Etched with bands of floral ornament. One damaged.
Heights 21½ and 20 inches

25. **Pair Cut Ruby Glass Vases, Mounted as Lamps**
Ovoid vase cut with waffle and fan motives around the base. Fitted for electricity. *Height 24 inches*

26. **Pair Enamel Decorated Glass Covered Urns Mounted as Lamps**
Smoked glass urns, the fronts decorated with heron and crane, respectively, loop handles; mounted on round gilded bronze base. Fitted for electricity.
Height 28¾ inches

PORCELAIN

27. **Staffordshire Plate and a Leeds Cream Ware Dish**
Black and white Staffordshire plate depicting Pittsburgh, Pa., waterfront scene; and a Leeds molded basket-weave oval dish with reticulated rim.
Widths 10½ and 8⅞ inches

28. **Bennington Splash-glazed Brown Pottery Mixing Bowl**
American, dated 1849
Circular bowl with flaring cylindrical sides, slightly outcurved at one side; mottled brown glaze. Impressed factory mark. Cracked. *Diameter 14½ inches*

29. **Two Wedgwood Blue Jasper Ware Table Articles**
Bulbous syrup jug with pewter cover, ornamented with narrow white rings; and a cylindrical potpourri jar with flat cover, decorated with cameo figures of hunters and hounds in white (rim chipped). *Heights 5¼ and 6¼ inches*

30. **Three Wedgwood Blue and White Pottery Commemorative Plates**
With views of the Iron Bridge, Central Park, N. Y., and Yale University.
Diameter 10½ inches

31. **Pair Decorated Pottery Statuettes**
Standing figures of a girl and boy in pink and pale green period costumes.
Heights 12¼ and 12 inches

32. **Decorated Porcelain Statuette Group**
Figure of a girl in eighteenth century costume, seated on a *canapé*, as a young man in blue frock coat, whispers in her ear; oval base. *Length 8¼ inches*

33. **Decorated Porcelain Musical Group**
Figure of a young lady seated and playing a harp to the accompaniment of a young man who plays the mandolin. *Height 7 inches*

34. **Two Decorated Porcelain Statuette Groups**
Group of a boy and girl in eighteenth century costume; and another romantic group with the girl playing a mandolin. *Heights 7¼ and 6½ inches*

35. **Viennese Decorated Pottery Punch Bowl**
Round bowl decorated on the interior and exterior with groups of *putti* at play, drinking wine, and sporting; on molded dolphin base.
Diameter 16 inches

36. **Blue Staffordshire "Boston State House" Bowl**
Brilliant blue deep bowl with outcurved rim, the interior and exterior decorated in blue and scenes of the Boston State House, floral border. Small skilfull repair to underside. *Diameter 12¼ inches*

37. **Whieldon Mottled Brown and Green Pottery Platter**
Oval platter with valanced rim having gadrooned edge; coated back and front with a mottled brown glaze splashed with green.; Skilfully repaired.
Length 17¾ inches

38. **Blue Staffordshire "Landing of Lafayette" Platter**
Deep brilliant blue, depicting the landing of Lafayette in New York in 1824, floral border. Made by Clews. *Length 17 inches*

39. **Set of Eight Samson "Oriental Lowestoft" Porcelain Plates**
Four dinner plates and four dessert plates; with centers decorated in sepia with American eagle motive and floral sprigs, within rust and rose gilded border. A few chips. *Diameters 9½ and 8 inches*

40. **Royal Crown Derby Porcelain Cigarette Box**
Cartouche-shaped box with four scrolled feet, decorated with stylized flowers in natural colors on dark blue and white ground embellished with gilding. Rim chips. *Length 5½ inches; width 3⅝ inches*

41. Decorated Porcelain Musical Group

Figure of a girl seated on a rock and holding a book from which a young man, standing at her left and playing a lute, reads; variously tinted costumes with puce and green predominating. *Height 7¾ inches*

42. Pair Royal Worcester Blue and White Porcelain Three-tiered Cake Plates

Three graduated plates joined by brass baluster shaft with loop handle; white porcelain with blue floral borders. One plate slightly varied.
Height 16½ inches

43. Pair Decorated Porcelain Urns Mounted as Lamps

White urns decorated with gold and painted with "The Annunciation" and "The Nativity," respectively, and the reverse painted with Holy Grail and Sacred Heart, respectively. On gilded bases, fitted for electricity.
Height 29½ inches

44. Capo di Monte Porcelain Plaque of Diana

Depicting figure of Diana stringing her bow, assisted by Cupid. In elaborate brass and wood frame. *Height 6⅞ inches; width 5 inches*

45. Pair Copper Lustre and White Glazed Pottery Flower Pots
Circa 1820

Slightly flaring round bodies with short flaring lip; the bodies with grooved bands alternating with bands of copper lustre. Rim chipped.
Height 6⅛ inches

46. White Pottery Hen Dish Inset with Music Box

In two sections, the cover inset with music box. Touches of gilding about head. Small repair. *Length 9 inches*

47. Four Decorated Porcelain Cabinet Cups and Saucers

Sevres flower-decorated blue and gold cup and saucer; one decorated in blue and white; gold-decorated Limoges cup and saucer; and a Rockingham pink and white cup and saucer. Small crack. (8 pieces)

48. Two Pairs Decorated Pottery Groups of Children, Mounted as Lamps

Figures of two children in skis; and figures of a little girl with pet dog and group of boy and girl. Fitted for electricity. *Height 16 inches*

49. Pair Blue Porcelain Figural Groups, Mounted as Lamps

Figures of a boy and girl dressed in blue Gainsborough costumes. Fitted for electricity. *Height 15¾ inches*

50. Pair Decorated Porcelain Statuettes, Mounted as Lamps

Seated figure of a lady in *décoleté* blue gown, holding a garland of flowers. Fitted for electricity. *Height 20 inches*

51. **Pair Sevres Gilded Gros Bleu Porcelain Urns, Mounted as Lamps**
Conical body with sharply flaring neck in *gros bleu* porcelain with vignette containing coat-of-arms; applied *bronze doré* handles and base. Fitted for electricity. *Height 23½ inches*

52. **Pair Worcester Decorated Porcelain Vases, Mounted as Lamps**
Pyriform vase with elongated neck and reticulated handles, decorated in rose, rust, and blue, with floral sprays and leafage. Fitted for electricity. *Height 24 inches*

53. **Russian Decorated Porcelain Tête-a-Tête Tea Set with Tray**
Consisting of squat teapot and two-handled sugar bowl, and small matching creamer; together with two teacups and saucers. All decorated with gold band on white ground. With rectangular black metal tray with gold floral design. (8 pieces)

54. **Set of Twelve Dresden Decorated Porcelain Soup Plates**
White plates with scalloped border, the cavetto centering a spray of flowers and the rim with floral garland and scrolled treillage. *Diameter 9½ inches*

55. **Four Decorated Porcelain Cabinet Cups and Saucers**
Of Belleek porcelain; another of *rose du Barry;* and two others. One repaired. (8 pieces)

56. **Ironside China Toby Jug and a Pottery Bird Statuette**
Pitcher in the form of the head of a man with clay pipe in his mouth; and a statuette of a yellow bird with brown wings. *Heights 8¾ and 8½ inches*

57. **Gilded Apple Green Porcelain Desk Tray Fitted with Five Ornaments**
Sevres Style
Rectangular tray with small molded handles, the center with five dished compartments fitted with gilded metal-covered jars and candle holder; decorated in the Sevres style in apple green and gilding with cartouches of roses. *Length 10¾ inches*

58. **Three Leeds Cream Ware "Wicker Basket" Dishes**
Circular dish and two rectangular dishes in the form of woven baskets. Some pieces missing. *Widths 7¾ to 8¾ inches*

59. **Fifteen Copeland Spode Gilded Blue and White Porcelain Dinner Plates**
Of plain white porcelain with gilded royal blue rim and scalloped band. *Diameter 10¼ inches*

60. **Twelve Cauldon Gilded White Porcelain Service Plates**
With gilded key fret border and inner band of pendant shell motives. *Diameter 10¼ inches*

61. **Twelve Apple Green and Gold Porcelain Soup Plates**
Broad light green border ornamented with gilded scroll and fan motives, chased gold rim and white porcelain center. *Diameter 9¼ inches*

62. **Italian Decorated Pottery Tureen with Cover, Encrusted with Flowers**
Shaped rectangular body with reticulated panels above the paw feet, cover with finial of cluster of full-blown roses, painted under the glaze with rust colored flowers, the sides and base with encrusted flowers.
Height 10½ inches

63. **Fifteen Hutschenreuther Dresden Richly Gold-decorated Porcelain Service Plates**
With richly chased gold rims between royal blue border ornamented with shaped cartouches and scrolling leaf scrolls, white porcelain center.
Diameter 10½ inches

64. **Twelve Royal Crown Derby Chased Gold and White Porcelain Service Plates**
With broad border of gold chased with scrolling leaves and ornamented with two narrow light green rim bands, white porcelain center.
Diameter 10¼ inches

65. **Pair Copelands Spode Imari-pattern Porcelain Covered Dishes and Ten Soup Plates**
Of white porcelain decorated with Imari-type clusters of flowers in rust, blue and gold, within decorated border with gilded rims.
Widths 12 and 11 inches

66. **Painted Porcelain Plaque, Mounted in Gilded Bronze Frame**
Depicting two children protected by a guardian angel; in bronze book form frame with easel support. *Height 14 inches*

67. **Gros Bleu Porcelain Tea Set, Inset with "Jewels"**
Teapot, covered sugar bowl, and creamer, in *gros bleu* porcelain with gilded rims inset with colored enamel and glass in floriform patterns. Some repairs. (3 pieces)

68. **Decorated Porcelain and Bronze Doré Three-piece Desk Garniture**
Empire Style
Inkwell with hinged cover and pair of candlesticks of decorated and gilded rose and blue porcelain enhanced with *bronze doré;* tripod bases.
Heights 6½ and 8¼ inches

69. **Four Leeds Cream Ware Reticulated Dishes**
Pair lozenge-shaped trays with reticuled rims; oval deep dish with molded festoon and vignettes of reticuled floral ornament; and a footed dish with rope handles (one imperfect), reticuled center. *Lengths 9⅞ to 11½ inches*

73 71 73
Top: 70 72

70. 'Grison' Decorated Faience Cigarette Box

Rectangular box with slightly vaulted cover, rim of box and cover bound with moulded silver having leaf latch. The top decorated with landscape in sanguine, the four sides with floral branches in natural colors.

Length 6½ inches; width 4½ inches

(See Illustration)

71. Continental Decorated Porcelain Flower Pot on Stand

Tub-shaped pot moulded with ring handles, yellow decorated on one side with floral panel and trimmed with gilding, fitted on conforming yellow porcelain stand. *Height with stand 6⅜ inches*

(See Illustration)

72. 'Sceaux' Enamel-decorated Porcelain Cigarette Box Mounted in Bronze Doré

Rectangular box with slightly vaulted cover; the cover and rim mounted with gadrooned *bronze doré* with leaf latch. The top decorated with exotic birds and shrubs in natural covers, the four sides with insects and leafy branches. *Length 6 inches; width 4 inches*

(See Illustration)

73. Pair Mennecy Decorated Soft Paste Cache-pots on Silver Mounts *Circa 1765*

Tub-shaped cache-pots with goat head handles, the sides decorated with scenes of hunting dogs flushing birds alternating with floral sprays. On round moulded silver bases and having gilded bronze liners. Cracked and repaired.

Height 4½ inches

(See Illustration)

74. Pair Continental Sang de Boeuf Porcelain Urns, Mounted as Lamps

Ovoid urn with two loop handles and dome cover, on moulded round foot; of gilded oxblood porcelain reserved with a vignette of two lovers in a garden. *Bronze doré* base. Fitted for electricity. *Height 26½ inches*

75. Pair Sevres Gros Bleu Porcelain Urns, Mounted as Lamps

Ovoid vase with molded ram's-head handles and dome cover, and front and back painted with scenes, on stepped *bronze doré* base. Fitted for electricity. *Height 22¼ inches*

76. Pair French Decorated Porcelain Cache Pots

Tub-shaped flower pots with gilded lion mask handles, the bodies decorated with grooved and lined bands of gold and various colors. *Height 5⅛ inches*

77. Large Capo di Monte Covered Vase Mounted as Lamp

Urn-shaped vase with domed cover and band of classical figures in relief wearing bright robes; between two bands of flowers, with square base and conforming *bronze doré* plinth. Mounted as lamp and fitted for electricity. *Height 30 inches*

(Illustrated on Page 27)

78. Dresden Decorated Porcelain Figure Group Mounted as a Lamp

Figure of a nude woman representing navigation, she peers through a telescope, on her right is a little *putto* carrying a lamp and on her left is an eagle, various other symbols lie on the scrolled base. Arm of figure repaired. Fitted for electricity with shade. *Height of group 11 inches*

(Illustrated on Page 30)

79. Painted Porcelain Plaque in Enamel and Semi-precious Stone Frame

Painting of a dark-haired young woman in a gray cap and mauve dress against a beige background. Mounted in enameled bronze frame with scroll-moulded corners set with oval and small round sardonyx and baroque pearls. *10 x 7⅛ inches*

CHINESE AND JAPANESE JADES, CARVED IVORIES AND OTHER ART OBJECTS

80. Japanese Carved Teakwood Figure of a Laughing Sage

Standing figure of an old bearded man who holds scroll and enjoys a hearty laugh, a gnarled and twisted staff rests in the crook of his elbow. *Height 7⅝ inches*

81. Pair Chinese Carved Ivory Figures with Teakwood Stands

Seated figures of two Chinese men, one holding a peach blossom in his right hand, the other holds a stick in his ear. Mounted on carved teakwood stands. *Height 5 inches*

82. Chinese Carved Ivory Figure of a Sage

Standing figure of a Sage holding a staff in his right hand and the Sacred Peach in his left; he wears long flowing robes and skull cap. *Height 8 inches*

83. **Chinese Finely Carved Ivory Jewel Box**
Rectangular hinged top with delicately carved and pierced rose vine panel, the sides with carved and pierced figural landscape scenes; outset moulded base. Interior lined with red satin. *Length 5½ inches*

84. **Japanese Carved Ivory Hawk on Teakwood Perch**
Exquisitely carved bird with inlaid eyes, mounted on cross bar set on scroll-carved teakwood base with three feet. Toes of bird missing, heat cracks.
Height on stand 13¼ inches

85. **Chinese Carved Quartz Ashtray Mounted on Teakwood Stand**
Serpentine tray carved with leaf buds in high relief, on conforming carved and pierced teakwood stand. *Length 9 inches*

86. **Two Japanese Satsuma Porcelain Table Articles**
Candle holder in the form of a bird; and a sugar bowl with cover (finial broken). Decorated with figural scenes and gilding. Small repair.
Heights 5¾ and 3½ inches

87. **Chinese Carved Jade and Inlaid Teakwood Sceptre**
Curved teakwood standard inset with mother-of-pearl, inlaid at each end and in the center with jade plaques carved with fish and other sea life. Ornamented with tassels. *Length 21½ inches*

88. **Japanese Carved Ivory Group of Mother and Child**
Seated figure of a young woman exposing her breast for the chubby infant which she holds upon her knees. Piece executed in exquisite detail and signed underneath base. *Height 5½ inches*

89. **Chinese Glazed Pottery Ink Pot Mounted on Gilded Bronze**
Ink pot in the form of a stylized bat of good luck, invested with rich blue-green glaze; mounted on quadrangular gilded bronze base.
Height 3¼ inches

90. **Chinese Carved Agate Ash Tray on Teakwood Stand**
Amorphous shape carved with buds in high relief, chipped. Mounted on conforming carved and pierced teakwood stand. *Length 4½ inches*

91. **Pair Chinese Jade Table Screens Mounted with Semi-precious Stones**
White jade discs mounted with flowering shrub in spinach jade, carnelian, amethyst and other stones. On carved and pierced teakwood stands, repaired.
Diameter of discs 11½ inches

92. **Chinese Carved White Jade and Teakwood Table Screen**
Quatrefoil jade plaquette carved with a flowering cherry tree, mounted on conforming teakwood frame supported by pierced and craved teakwood stand.
Height 9 inches; width 7⅞ inches

93. **Chinese Bronze-form Rock Crystal Vase on Bronze Base**
Cylindrical vase incised with bird and turtles in landscape, keyfret rim and outset rounded base, mounted on gilded bronze base.
Height with base 10 inches

94. Chinese Bronze-form Rock Crystal Vase on Bronze Base
Flattened ovoid vase with in-curved and flaring neck, incised with bird on floral bough; mounted on gilded bronze base with twig and blossom feet. Slight rim crack.
Height with base 11¼ inches

95. Chinese Carved Gray Agate Coupe
Ovoid coupe on round short base, body having four ring handles suspended from elephant heads alternating with incised oval medallions of birds and shrubs; carved high domed cover with pointed finial. On teakwood stand with velvet cover.
Height of coupe 12¼ inches

96. Chinese Jade Table Screen Inset with Semi-precious Stones
Rectangular screen inset in spinach jade colored crystal, etc., with figure of a sage beneath a flowering tree; in carved and pierced teakwood stand.
Height 18 inches; width 18 inches

97. Two Chinese Large Carved Teakwood Stands
One with round top, beaded edge and circular marble inset, over curved leaf carved legs and leaf-carved and pierced apron; the larger stand with serpentine rim top having beaded edge and conforming marble inset, over floral and leaf-carved and pierced apron and flower and dragon carved rectangular legs.
Heights: 35¼ and 39 inches

98. Two Chinese Large Carved Teakwood Stands
Both with circular tops having serpentine edge and inset with conforming marble centers, carved and pierced apron, and leaf and dragon-carved legs.
Height 32 and 36½ inches

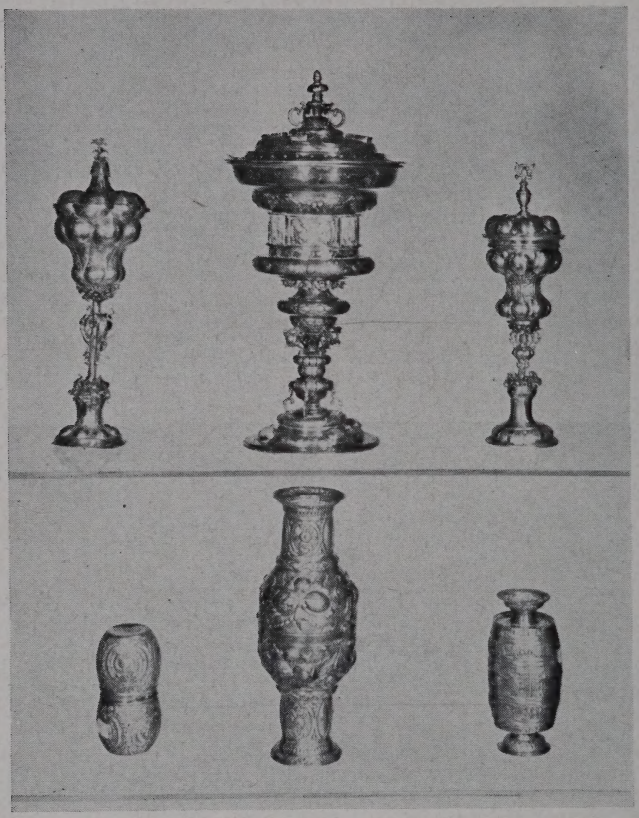
GEORGIAN AND CONTINENTAL SILVER

99. *Three Viennese Silver and Shell Musicians
Standing figures of three musicians, their bodies formed from pearl colored shells, their heads, arms. and legs of silver inset with simulated stones. Each holds a sheet of music in his one hand and a bell in his other.
Heights 7 to 8 inches

100. Continental Silver Jewel Casket
Renaissance Style
Rectangular box with vaulted top and allover pierced and moulded design of blossoms and leaves, moulded bail handle and mask moulded clasp.
Length 3⅝ inches; height 3 inches

101. Mexican Sterling Silver Cigarette Box
Plain rectangular box, the rim of cover and sides of box chased with geometric motive. Lined with cedar.
Length 5 inches; width 4¼ inches

102. Continental Silver Bon-bon Box and a Cigarette Box
Round bon-bon box the rim of cover and base of box reed. Rectangular cigarette box with unadorned sides, the top chased with rococo design.
Heights 3 inches and 4 inches



108 107 106
Top: 103 105 104

103. Gilded Silver Pineapple Cup

Augsburg, XVII Century

32½

Gilded silver covered cup with silver rose finial, slender gilded silver stem mounted with silver and gilded silver scrolls, shoulder of circular base mounted with silver scrolled leaves. *Height 10¼ inches*

(See Illustration)

104. Gilded Silver Pineapple Cup

Augsburg, XVII Century

40

Gilded silver cup and cover with silver double eagle and urn finial, gilded silver urn stem and domed base mounted with scrolled silver. Maker, Mathaus Baur II (1681-1728) *Height 9½ inches*

(See Illustration)

105. Augsburg Repoussé Silver Covered Cup Inset with Limoges Enamel Plaques

Renaissance Style

Urn-shaped cup with chased and *repoussé* designs, mounted with turned finial with four scrolled loops; the body chased and *repoussé* with floral designs, shells and putti heads, urn-shaped stem mounted with scrolled loops, round base inset with two amethysts, an opal and a turquoise; the cover inset with four *cloisonné* enamel portraits of ladies, the body inset with *cloisonné* plaques of putti. *Height 12½ inches*

(Illustrated on Opposite Page)

106. Pair Augsburg Repoussé Silver Footed Double Cups

Cups in the form of wooden tubs with two bands hung with floral garlands and having German inscription on short flaring feet *repoussé* with flowers and leaves. Lips fitting together to make as one piece. *Height of one 2¾ inches*

(Illustrated on Opposite Page)

107. Pair Augsburg Repoussé Silver Double Beaker Cups

Bulb-shaped cup with wide cylindrical stem open to form part of interior of cup; the body *repoussé* with flowers, berries and leaves in high relief, stems and base with geometric designs. Lips of cups fitting together to make as one piece. *Height of one 4⅛ inches*

(Illustrated on Opposite Page)

108. Pair Augsburg Repoussé Silver Double Cups

Ovoid cups *repoussé* with shells and scroll design; the lips fitting together to make as one piece. *Height of one 2¼ inches*

(Illustrated on Opposite Page)

109. George III Silver Ewer

J. Denzilow, London: 1777-8

Ovoid footed urn with hinged domed cover having domed cover and urn finial, flaring spout with beaded rim and beaded band around body and foot. Scroll loop wood handle. *Height 12¾ inches*

110. George III Silver Ewer

Hester Bateman, London: 1789

Ovoid footed ewer with cover having urn finial and flaring spout with beaded rim and two beaded bands on body and circular foot. Wood scroll handle with leaf ends. *Height 12¾ inches*

111. Silver-plated and Cut Glass Epergne

Silver-plated knopped standard supporting a flat *diamante*-cut dish with scalloped edge, and fitted with four curved arms with similar dishes of smaller size. *Height 20 inches; diameter 24 inches*

112. **Russian Ikon Inset with Seed Pearls**
Figures of three saints with robes and halos indicated by seed pearls and colored stones, on background of metallic thread.
Height 7 inches; width 5¾ inches

113. ***Russian Ikon with Gilded Silver Trappings**
Russian School, Late XVIII Century
"The Presentation of the Virgin in the Temple with St. Joachim, St. Anne and St. Zachary." With *repoussé* gilded silver trappings, the figure of the Virgin surrounded by rhinestones. Frame dated 1802. *12 x 10 inches*

114. ***Bulgarian Ikon with Jeweled Silver Trappings**
XVIII Century
"The Beheading of St. John the Baptist" in two stages, one showing the Saint kneeling before the swordsman and the other with the bloody trunk lying at the feet of Salome who holds the head on a platter. Mounted in silver trappings with the head of the Saint surrounded by jewels. *14½ x 12 inches*

115. **Pair Russian Ikons with Silvered Metal Trappings**
Representing the Virgin and Child and St. John the Evangelist, respectively, with *repoussé* and arched and pierced outer frames. *Height 21 inches*

116. **Engraver's Plate of the Crucifixion**
Depicting Christ on the Cross, with the figures of the three Marys at the foot; in gilded metal frame. *Height 18¼ inches; width 11 inches*

117. **Four Limoges Enamel Circular Plaques of Saints**
Depicting three-quarters length figures of Ss. Philip, Jude, Peter, and John, with their attributes; in blue, green, puce, and gilding on a black ground. Framed. *Diameter 4⅞ inches*

118. **Set of Eight Limoges Enamel Plaques in Three Frames**
Representing antique deities and the signs of the zodiac, tapering quadrangular plaques in oblong frames. *Height of plaque 7 inches*

119. **Enamel Landscape Plaque Mounted in Bronze Doré Frame**
Landscape with a deer and a river, mounted in leaf-moulded *bronze doré* frame lined with red felt. *Plaque 10 x 7¾ inches*

120. **Limoges Enamel Oval Platter**
Depicting ladies and gentlemen dining beneath an armorial escutcheon and above clouds; rim with scenes of putti alternating with oval medallions; gilded border. *Length 20 inches*

121. **Limoges Enamel Plaque**
Representing Christ and the Children, in rich colors; mounted in gilded bronze frame with red felt liner. *9¾ x 7½ inches*

122. **Limoges Enamel Triptych Inset with Small Colored Stones**
Depicting the Annunciation and figures of two Saints; in gilded tabernacle frame. *Height 5½ inches; width open 9¾ inches*

123

123. Set of Twelve Limoges Enamel Plaques Mounted as Triptych

Scenes from the Life of Christ mounted in three wooden panels as a folding triptych. *Plaques 7½ x 10½ inches*

(See Illustration)

124. *Polish Repoussé Silver Triptych

Depicting the Virgin and Child and Saints, with two coats-of-arms above flanking angels holding a crown; mounted on wood.
Height 15¾ inches; width open 14¾ inches

125. *Russian Silver Ikon, Inset with Semi-Precious Stones

Depicting in relief, figures of the Virgin and Child with Angels, with figure of God the Father flanked by Angels represented in panels above; seperating each scene are columns inset with variously sized jade, agate, carnelian and other cabochons. *Height 17¼ inches; width 9¼ inches*

35

126. INDIAN MOTHER AND CHILD: *BRONZE GROUP*

Louis McClellan Potter, American: 1873-1912

Figure of an Indian woman sitting on a rocky ledge which is covered by her blanket, her baby is nursing at her breast. Signed and dated on base *Louis Potter, 1905,* and inscribed *Copyright 1905, Gorham Mfg. Co.* *12¾ inches*

25

127. SLEIGH RIDE: *BRONZE GROUP*

Russian, XIX Century

Two prancing horses pull a sleigh driven by a bearded peasant behind whom sit two gentlemen wrapped in cloaks and furs. Signed in Russian on the base. *Length 13 inches*

20

128. BATTLING ELKS: *BRONZE GROUP*

Charles I. G. Parmentier, French: 1818-1874

Two bull elks with great antlers fight fiercely on the turf, oval base signed *Parmentier.* *Length 14½ inches*

37½

129. THE END OF THE DAY: *BRONZE GROUP*

Edouard Drouet, French, XIX Century

A farmer sits on his weary horse which heads for home leaving the harrow on the field of their labour. Base signed *E. Drouet.* Marble plinth. *Length 17½ inches*

42½

130. INDIAN WITH DEAD EAGLE: *BRONZE STATUE*

John J. Boyle, American: 1852-1917

Crouching figure of a young brave with his left knee resting on the wing of a lifeless eagle, with his hands he holds out the other wing of the bird. Signed on the base *J. J. Boyle* and inscribed on the other side *To my friend, Wm. T. Smedley by the author.* *Height 18¼ inches*

30

131. THREE WOMEN: *BRONZE GROUP*

Contemporary Artist

Three women in long flowing garments huddle together as they walk along side by side, the center figure holds out her palms in supplication while her face is turned upward. *Height 20½ inches*

50

132. WOLF HUNT: *BRONZE GROUP*

Nickolai Ivanowitsch Lieberich, Russian: 1828-1883

A Russian hunter on a galloping horse races along with his two hounds in pursuit of the wolf which the foremost hound is about to sieze. Signed on base *Lieberich.* *Length 21½ inches*

55

133. SLEEPY FAUN: *BRONZE STATUE*

Claude-Michel Clodion, French: 1738-1814

Seated figure of a faun with his legs crossed, his right arm is raised above his head and he rubs his eyes with his left hand, his reeded pipes hang by a strap across his shoulders. Base signed *Clodion.* *Height 23¾ inches*

DECORATIONS

134. Three Table Ornaments
Pair Oriental brass elephants with pagoda-form candle holders on their backs (one repaired); and a purple glass cornucopia vase on polished stone base.
Heights 8⅜ and 8¼ inches

135. Old Sextant
Spencer, Browning & Co., London
In mahogany case with label of Charles Hutchinson, Nautical Surveying Instruments, Boston. Said to have been used on a New England whaler.

136. Carved Wood and Ivory Statuette
Standing figure of a monk with tinted ivory head and feet, having one extraneous ivory hand holding a gun. *Height 15½ inches*

137. French Agate and Bronze Doré Clock Garniture
Clock with domed agate cover mounted by *bronze doré* sphinx, round *bronze doré* dial set in agate arched panel flanked by small agate columns; *bronze doré* feet moulded in the form of gryphons. Matching three-light candelabra with tapering agate shafts. *Height of clock 17½ inches*

138. Brass and Onyx Lamp Stand
Rectangular onyx top with molded brass rim, on four cylindrical legs, fluted at top and twisted at botom. *Height 36 inches*

139. Leather Traveling Kit Fitted with Medicine Bottles
Small oval leather case fitted with four bottles with stoppers.
Height 5¾ inches

140. Rose Quartz and Lapis Lazuli Clock
Beveled shaft of rose quartz inset with small round eight-day clock, flanked by two lapis-lazuli octagonal columns supporting rose quartz capitol surmounted by lapis-lazuli arch; rose quartz beveled base. *Height 5¾ inches*

141. Lapis Lazuli Inkwell
Shield-shaped pen tray with attached inkpot with cover. *Length 8¾ inches*

142. Two Miniature Paintings on Ivory Framed as a Pair
Portraits of Marshall Murat and Giuseppe Verdi painted in ovals rimmed with gilded bronze and mounted in recessed black wood frames.
Height of ovals 2 inches

143. Two Miniature Paintings on Ivory Framed as a Pair
Portrait of Mozart and portrait of Princess de Lambelle, both ovals in recessed black wood frames with gilded bronze liners. *Height of oval 2 inches*

144. Napoleon in Battle: *Miniature on Ivory*
Austrian, XIX Century
Figure of Napoleon astride his white horse, in battle with dead and dying soldiers around him, to the right is a cannon and in the background a regiment of infantrymen. In ebonized frame. Signed at right.
Height 4 inches; length 6½ inches

145. Tortoise-shell Patch Box Inlaid with Silver and Inset with Miniature on Ivory
French School, circa 1760
Oval box, the top inset with oval miniature rimmed with gilded bronze and surrounded with silver wire inlaid in geometric designs; some cracks in tortoise-shell. *Length 3 inches*

146. Portrait of Queen Mary of England: *Miniature on Ivory*
Seated figure of the Queen Mother as a young queen, she is dressed in robes of state with crown and many jewels. Ivory cracked at one side. Gilded bronze and enamel frame set in velvet-lined folding leather case.
7¾ x 5¼ inches

147. Small Bronze Lamp with Glass Shade
Tiffany Studios, N. Y.
Ovoid lamp inset with colored glass on flaring shaft and circular base; with golden luster urn-shaped glass shade. *Height 14 inches*

148. Turquoise Matrix and Gilded Silver Paper Clamp Mounted on Jade
Oval turquoise matrix incised with gilded design of leafy boughs and mounted with gilded silver rim in the form of an eagle; mounted on green jade rectangular base with chamfered corners and set with four turquoises. Jade cracked. *Length of base 4⅛ inches*

149. Russian Polished Agate Easter Egg on Black Marble Base
Beautifully modeled egg of rich solid agate; mounted on black marble base with slightly chipped corners. *Length of egg 4¼ inches*

150. Art Nouveau Carved Ivory Statuette of a Lion
Figure of a lion stalking his prey, simulated ruby eyes. On oblong red felt stand ornamented with brass. *Length 12¾ inches*

151. Carved Ivory Figure of a Woman

Standing figure of a woman dresed in eighteenth century costume pulling up her stocking; oval base. *Height 5¼ inches*

152. Mother-of-Pearl Opera Glasses

Lemaire, Paris

Pair of opera glasses with paneled mother-of-pearl sides mounted in gilded metal; with black leather case lined with satin.

153. Mother-of-Pearl Opera Glasses

Lemaire, Paris

Similar to preceding.

154. Gilded Metal Figural Mantel Clock

Small circular clock and gilded figure of a cavalier sitting on a stool, on onyx oval plinth ornamented with urns and plaquettes tinted rose du Barry. *Length 16 inches*

155. Gilded Bronze and Malachite Table Ornament

Six small standing figures of a milkmaid, a wine peddler, a bread vender, etc.; mounted on oblong polished malachite base. *Length 11 inches*

156. Carved and Gilded Escutcheon Inset with Limoges Porcelain Plaques

Rococo cartouche with shell crest with six circular porcelain plaques decorated with a couple centering a plate painted with a maiden and with "jeweled" border. *Height 29½ inches*

157. Ivory Decorated Carriage Clock

French clock in rectangular Japanese case decorated with gold enamel birds and flowers and having English silver bail handle. *Height 5¼ inches*

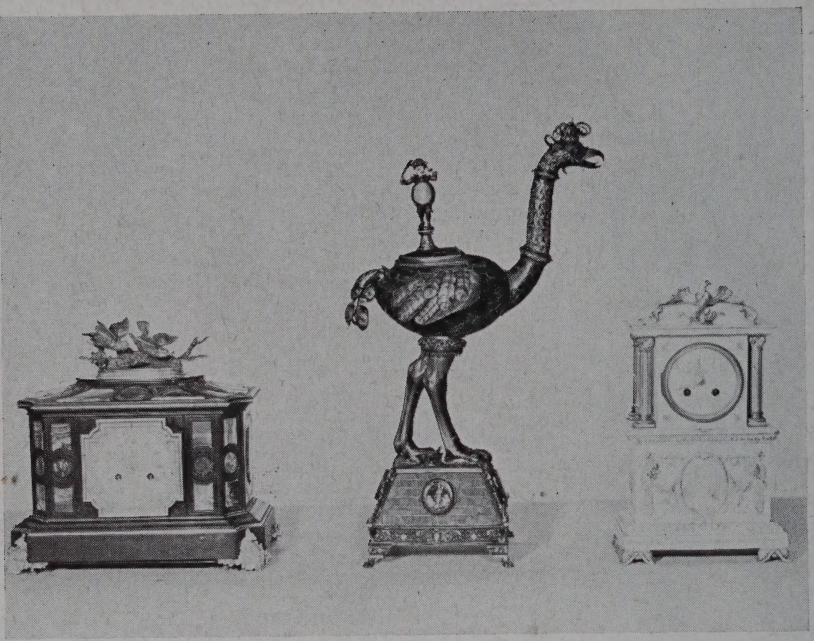
158. Monk with Glass of Wine: *Oil Painting*

Alois Binder, German: XIX Century

Head and shoulders portrait of a white-haired monk holding in his right hand a glass of amber-colored wine. Gray background. Signed at lower right *Alois Binder, Munchen.* *Cradled panel: 7½ x 5¾ inches*

159. Gilded Bronze and Enamel Three-piece Clock Garniture

Rectangular clock with hood top having outset corners supported by columns next to which are figures of cupids; and pair of cupid caryatid candlesticks to match. All decorated with red and blue enamel geometric designs. *Heights 16¼ and 12 inches*



162 160 161

160. Viennese Enamel Ostrich Inset with Mother-of-Pearl
Standing figure of an ostrich wearing a crown inset with small baroque pearls, the small figure of a jester with mother-of-pearl stomach and back stands on the back of the bird; mounted on tapering base upon which are four reptiles inset with mother-of-pearl, the sides inset with niches containing small allegorical figures in full relief; on bracket and paw feet. *Height 12¼ inches*

(See Illustration)

161. French Gilded Aquamarine Porcelain Mantel Clock
Clock in the form of a two-tiered temple with gilded eagle ornament at top, the sides with two pairs of Corinthian columns; the lower section with portrait of Marie Antoinette within ornamental frame; bracket feet.
Height 14¾ inches; width 8½ inches

(See Illustration)

162. Malachite, Lapis Lazuli and Black Marble Clock Mounted in Bronze Doré
Rectangular clock with chamfered cornered and incurvate top mounted with *bronze doré* group of perching birds, and inset with variously shaped panels of green malachite and lapis lazuli; clock dial set in *bronze doré;* black marble base mounted on scrolled and blossom-moulded *bronze doré* feet.
Height 13½ inches; length 13 inches

(See Illustration)

163. Pierced Brass Globe, Mounted as Lamp

Globe pierced and engraved with allover floral design, on fluted column shaft and moulded foot; ebonized base. Fitted for electricity. *Height 35¼ inches*

164. French Bronze Doré and White Marble Mantel Clock

Cousin, Paris

Drum clock with *bronze doré* floral decorations and large figure of Cupid seated beside, a bow in one hand and an arrow in the other. Oblong shaped marble plinth having *bronze doré* leaf panels and bulbous legs.

Height 13½ inches

165. Inlaid Brass Box, Inset with Capo di Monte Porcelain Plaque

Rectangular with applied cherub motives on the sides, the top with Capo di Monte porcelain plaque of Venus and Cupid within chased brass and wood frame inset with stone plaquettes. *Height 4½ inches; length 11 inches*

166. French Bronze Doré and Porcelain Mantel Clock Garniture

Louis XV Style

Drum clock mounted with grapevine in full relief, flanked by gryphons and resting on oval outset base inset with porcelain plaque, on scroll feet. With pair blue porcelain urns with *bronze doré* bases and handles.

Length 11 inches

167. Gilded Metal Three-piece Clock Garniture

Empire Syle

Drum-shaped clock and pair of three-light candlesticks; supported by figures of griffins on shaped plinths. *Heights 16¾ and 14 inches*

168. Pair Tiffany Desk Lamps

Bronze standard with three floriform Tiflany glass shades of characteristic pearlit iridescence. Fitted for electricity. *Height 23 and 22½ inches*

169. Swiss Music Box

In inlaid mahogany case, with bird medallion on lid.

Height 12½ inches; length 23 inches

AMERICAN, ENGLISH AND FRENCH FURNITURE

170. Carved Oak Gateleg Table

Jacobean Style

Rectangular top with rounded ends fitted with two semicircular hinged drop leaves; on spirally twisted legs with box stretcher and having double gates.

Height 29 inches; length 59 inches

171. Victorian Black-lacquered Pedestal Checker Table

Circular top with checker board surrounded by painted floral swags, on vasiform pedestal support and tripod base. Top imperfect.

Height 28 inches; diameter 18¾ inches

172. **Victorian Carved Mahogany Pedestal Table**
Circular top on leaf-carved pedestal and curved legs with paw feet; castered.
Height 29 inches; diameter 37½ inches

173. **Pair Carved and Gilded Cane Back Side Chirs**
Louis XV Style
Rectangular back with ribbon-carved top rail and leaf-carved uprights with oval cane back; cartouche-shaped seat, with ribbon-carved apron and cabriole legs. Seat upholstered in purple floral damask.

174. **Two Gilded Wall Mirrors**
Oval upright mirrors in gilded frames ornamented with rococo shell and scroll crestings, respectively. *Heights 66 and 62 inches*

175. **Upholstered Wing Chair**
Chippendale Style
Upholstered in quilted rust sateen (soiled and faded); carved mahogany cabriole legs with claw-and-ball feet. Fitted with slip cover.

176. **Turned Oak Shelf Table**
American, XVII Century
Rectangular top with canted corners, over drawer with knob handle, on bulb-turned legs with undershelf and stretcher. Reconstructed.
Height 27 inches; width 23½ inches

177. **Inlaid Acajou and Kingwood Occasional Table Mounted in Bronze Doré**
Louis XV Style
Oval top with kingwood and acajou bands, the center inset with black and white tapestry marble; over serpentine apron with *bronze doré* leaf medallions and cabriole legs with *bronze doré* knees and sabots. *Height 20¼ inches*

178. **Marble and Gilded Metal Coffee Table**
Circular black and white marble top supported by three gilded metal figures of Atlas standing on a trefoil base of green marble.
Height 17½ inches; diameter 23½ inches

179
Lamp: 77

179. Pair Citronniér Bombe Commode with Marble Tops Mounted in Bronze Doré

Louis XV Style

Oblong top with serpentine edges over conforming bombe body with two long drawers, with *bronze doré* leaf-scrolled pulls and corners, valanced apron; cabriole legs with *bronze doré* sabots. *Height 31 inches; width 30 inches*

(See Illustration)

180. Early American Mahogany and Floral Rep Martha Washington Armchair

Rectangular back with slightly valanced top and seat upholstered in green and beige floral rep, edged with nailheads; open slightly curved arms and supports, on square tapering legs with stretchers. Upholstery stained and faded.

181. Carved Mahogany Cofee Table with Decorated Marble Top

Queen Anne Style

Oblong black marble top inset with plaquettes representing the hemispheres and the signs of the zodiac in simulated marbles; mounted on valanced frieze on four cabriole legs with claw-and-ball feet.

Height 21 inches; length 55 inches

182. Jacobean Carved Oak Court Cupboard

American XVII Century

Cupboard with canted ends between rectangular moldings supported by ring-turned balusters low undershelf; elaborately carved with stylized floral and star motives. *Height 48½ inches; width 41½ inches*

183

183. Louis XVI Carved and Gilded Canape in Aubusson Tapestry
Straight rectangular back with ribbon carved crest rail closed straight arms with pads and fluted column supports; on six tapering fluted legs with rosetted dies. Back seat and cushion upholstered in Aubusson tapestry with floral pattern. *Length 46 inches*

(See Illustration)

184. Walnut Tea Stand
English, XVIII Century
Square top over single drawer with bronze bail handle on slender square legs and X-stretcher. Legs cut down. *Height 18½ inches; width 14¼ inches*

185. Boudoir Chair and Sewing Basket Upholstered in Silk Plaid
Rectangular arched back with shield-shaped seat on tapering fluted legs. Rectangular carved walnut trestle stand with pastel plaid silk panel, over oval sewing basket slung between trestle support.

186. Victorian Mahogany Two-pedestal Dining Table
Rectangular top on two pedestal supports, each with four animal feet; castered. One extension leaf.
Height 27½ inches; length 54 inches extending to 72¾ inches

187. Hepplewhite Inlaid, Carved and Parcel-gilded Mahogany Mirror
Upright mirror with carved and gilded gooseneck pediment centering an urn of gilded flowers, painted glass panel with ship decoration, valanced skirt; inlaid with stringing and eagle medallion; carved and gilded inner molding.
Height 58 inches; width 23 inches

188

188. Chippendale Shell-carved Mahogany Side Chair

Philadelphia, XVIII Century

Yoke-shaped top rail carved with shells, on fluted uprights and pierced ribbon-carved splat; slip seat covered in green floral velveteen, on shell-carved rail and cabriole legs carved at the knees, claw-and-ball feet.

(See Illustration)

189. Inlaid Kingwood and Acajou Poudreuse Mounted in Bronze Doré

Louis XV Style

Oblong top hinged in three sections, the center mirrored, and the tops inlaid with floral medallions and satinwood stringing; over three small drawers with rectangular inlaid panels. On quadrangular cabriole legs with *bronze doré* sabots. *Height 30½ inches*

190
Lamp; 78

190. Pair Inlaid Satinwood and Kingwood Parquetry Petite Commodes with Marble Tops

Louis XV Style

190

Formed marble top over swell front with parquetry panel on two conforming drawers below flanked by ring pulls and satinwood stringing. Valanced apron and cabriole legs with *bronze doré* sabots.

Height 33 inches

(See Illustration)

191. Pair Inlaid Rosewood Semainiers Mounted in Bronze Doré with Marble Tops

120

Louis XV Style

Rectangular marble top, the front corners chamfered, over conforming body with seven small drawers having *bronze doré* leaf escutcheons. Inlaid with satinwood leaf medallion and stringing. Cabriole legs with *bronze doré* sabots.

Height 51½ inches

192. Set of Ten Hepplewhite Carved Mahogany Dining Chairs

Reed-carved back with camel-back top, pierced splat, on tapering square legs with H-stretcher; seats variously covered in rust, green and blue upholstery.

193. Georgian Oak and Mahogany Corner Cupboard

English, Early XVIII Century

Plain cornice with panels of mahogany over cupboard with three shelves and having lozenge-paned glass door, base with long drawer flanked by two mock drawers, over projecting lower cupboard section with paneled door. Reconstructed piece. *Height 6 feet 2½ inches; width 32 inches*

194. Gray Laque Double Dresser

French Provincial Style

Oblong molded top over two sets of three long drawers, flanking three small square drawers all with silvered metal leaf-shaped pulls. Valanced apron and short cabriole legs. Together with cartouche-shaped mirror with ribbon-carved gray frame.

Height 33¼ inches; length 60½ inches; length of mirror 48½ inches

195. Pair Gray Laque Night Tables

French Provincial Style

Rectangular molded top over single drawer and two hinged fluted doors, valanced apron, and cabriole legs. *Height 27½ inches*

196. Chippendale Carved Mahogany and Upholstered Sofa

English, Late XVIII Century

Yoke back and seat covered in rust and blue floral damask (worn), curved open arms carved with griffin heads on leaf-carved supports, gadrooned rail on six legs carved at the knees and with paw feet.

Length 5 feet 7 inches

FIGURE KIRMAN RUG AND CARPETS

197. Two Kirman Rugs

Crimson fields with blossoms growing from a tree, tete-de-negre border flanked by light guards; crimson field with midnight blue lozenge-shaped medallion and light blue spandrels; narrow green guards with light guards.

2 feet 1 inch x 1 foot 9½ inches
2 feet 9½ inches x 1 foot 9 inches

198. Sarouk and Kashan Rug

Deep crimson field with allover pattern of floral scrolls, midnight blue border flanked by old gold guards. Wine red field woven with urns and floral swags. Light blue border flanked by buff and red guards.

2 feet 9½ inches x 1 foot 10½ inches
3 feet 1 inch x 2 feet 1 inch

199. KASHAN RUG

Wine red field woven with royal blue urn with bright blossoms springing from it and two canaries resting on the branches; royal blue border flanked by yellow guards. *4 feet 1 inch x 2 feet 1 inch*

200. TWO KIRMAN RUGS

Buff field with lozenge-shaped medallion in center and scarlet spandrels; buff and gold border and wide scarlet borders at either end. Smaller rug with buff field and stellate medallion and interlinked vine spandrels, buff border flanked by gold guards. Worn. *5 feet 8½ inches x 3 feet 2½ inches*
3 feet x 2 feet 2 inches

201. KIRMAN FIGURAL RUG

Tete-de-negre field woven with figurial scene of Pan playing his pipes to a dancing girl while three *putti* play in the intwined grape vines above. Wide border of field patterned with animals and circular portrait medallions, flanked by two tan guards. *11 feet 7 inches x 7 feet*

202. FIGURED BLUE WILTON CARPET

Dark blue ground wtih allover scrolling leaf design in lighter blue. Some worn spots. Extra length at one end. *22 feet 5 inches x 6 feet 6 inches*

203. TURQUOISE BROADLOOM CARPET

Poor condition. *9 feet 2 inches x 7 feet 7 inches*

END OF SALE

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